



(Truly Tasmanian)

Literary Résumé

* Authorship

* Arts Industry

* Performance & Teaching

Edith Speers

PO Box 52, Dover

Tasmania 7117

espeers@esperancepress.com.au

Authorship

Books

Four Quarters (poetry); Esperance Press, 2001

By Way of a Vessel (poetry); Twelvetreets, 1986 (out of print)

Anthologies

Running through the Stars (Tasmanian Fellowship of Australian Writers, 2005);
River of Verse (ed. Helen Gee, Back River Press, 2004);

The Best Australian Poems 2004 (ed. Les Murray; Black Inc 2004);

The Indigo Book of Modern Australian Sonnets (Indigo 2003);

Moorilla Mosaic (Bumble Bee Press, 2000);

Oxford Anthology of Australian Verse (OUP 1998; reprinted 2000);

Modern Families (Macmillan Education Australia, 1996);

Alien Shores: Australian Science Fiction (Aphelion, 1994);

Philomel and Wattlebird (TFAW, 1994);

The Sting in the Wattle: Aus. Satirical Verse (UQP, 1993);

Oxford Book of Australian Love Poems (OUP, 1993);

Galloping On III (Access Press, 1993);

New Oxford Book of Australian Verse (OUP, 1991);

Contemporary Australian Poetry (Houghton-Mifflin, 1990);

Angry Women (Hale & Iremonger, 1990);

First Right (Greenhouse, 1989);

Moments of Desire (Penguin, 1989);

International Terminal (Mattara, 1988);

Readings: Experiences & Memories (McGraw-Hill, 1988);

Adventures: Projects and Workshops in English I (Jacaranda-Wiley, 1988);

Up from Below (Womens Redress Press, 1986);

Australian Women Poets (Penguin, 1986);

Effects of Light (Twelvetreets, 1985);

Lines from the Horizon (Mattara, 1982);

Folly and Wisdom (TFAW, 1983);

Point of View (TFAW, 1982);

Poems 1981 (TFAW);

Poems 1980 (TFAW)

Journals

(~150 individual poems & stories)

Antipodes

Artlook

Aspect

Australian Writers Journal

Blue Giraffe

BOGG (USA)

Brisbane Courier-Mail

The Bulletin

Coast Lines

Compass

Edgeways

Famous Reporter

FreeXpression

Fremantle Arts Review

Heartland

Hecate

Hobo

Imago

Island Magazine

Kunapipi (Denmark)

Larrikin

LINQ

Meanjin

Muse

Overland

Phoenix Review

Poetry Australia

Quadrant

Scarp

Southerly

Southern Review

Tasmanian Review

Trends (UK)

Westerly

Awards

Many awards both for poetry and prose since 1980.

e.g., John Shaw Neilson Poetry Award, ABC Bicentennial Literary Competition, Judah Waten Short Story Competition, Alexandra Hasluck Short Story Competition, Tom Howard Mystery Novel Contest, Warana Writers Competition, Illawarra Writers Award, Artlook Rhyming Poetry Contest, and various competitions held by the Tasmanian Fellowship of Australian Writers.

Broadcasts & Performances by others

- ABC Radio, 'Life Matters', 27th December 2002
- Leonard Lehrman & Helene Williams, "Australian Odyssey" (a song cycle), 5/1/02 at Chapel Off Chapel in Melbourne; 9/1/02 Sydney at Hakoah Club (Bondi); 19/1/02 at Sydney Naturally.
- Broadcast on Radio AK3, Melbourne, December 2002 (Lehrman & Williams song from Love Sonnet 9)
- Grin & Tonic Theatre Troupe; performances in Queensland schools throughout 1999 & 2002
- ABC Radio 'Poetica', 08/05/99
- Edinburgh Festival (Scotland), 1995
- The Stables, Sydney, June 7-July3, 1994
- Beckett Theatre, The Malthouse, Melb, 11-12/93
- ABC Radio "Fictions Poetry", 27/9/92
- Up from Below, 22/9/89, LaBoite, Brisbane
- Patrick Morris, 22/11/88, BMIC, London, UK
- Poets & Pianos in Pubs, 27/8/86, Hobart
- ABC Radio "A First Hearing", 30/12/84

Readings by Author

- Launch of Island 104; Hobart Bookshop; 27/04/06
- DVD digital movie 'Machines'; runner up in the 2005 Digital Media Awards (documentary section)
- Republic Reading (7/12/03)
- Salamanca, Hobart (Launch of Coastlines 3), 4/04/03
- Cygnet Arts Afternoon Tea, 19/8/01
- Republic Bar & Café, 17/6/01, Hobart
- Moorilla, Hobart 17/6/00, organised by Island Magazine
- Republic Bar & Café, Hobart 1998
- Dover Art and Craft Expo, Dover 1997
- Tasmanian Poetry Festival, Launceston, 1997
- Long Gallery (Artists for Mt Wellington), Hobart, 24/3/94
- Beaconsfield (tour of N. Tas.), 22-25/10/93, Tas Arts Board
- Round Midnight, Hobart, 15/9/93
- Woodbridge Hotel, 18/3/92, Kingborough Arts Festival
- Round Midnight, Hobart, 4/2/92,
- Town Hall, Cygnet, 7/12/91
- Royal Oak Hotel, Launceston, 4/12/89
- Knopwoods, Hobart, 17/5/89
- Knopwoods, Hobart, 5/10/88
- System M Cafe Gallery, Los Angeles, 24/2/88
- Knopwoods, Hobart, 11/11/87
- Chalmers Theatre, Launceston, 4/10/87
- Centennial Hotel, Launceston, 3/10/87
- Backspace, Theatre Royal, Hobart, 29/11/86
- Backspace, Theatre Royal, Hobart, 14/8/86
- Rehearsal Space, Kelly's Steps, Hobart, 30/11/85
- Ulverstone Camp (Youth Arts Action Conference), 4/8/85
- Peacock Theatre, Hobart, 5/12/84
- Long Gallery, Hobart, 4/8/84
- Chameleon Gallery, Hobart, 30/6/84
- Knopwoods, Hobart, 29/11/83
- York St. Hall, Sandy Bay, 18/2/83
- Long Gallery, Hobart, 23/11/82
- Tasmanian Museum and Art Gallery, Hobart, 5/11/82
- Knopwoods, Hobart, 1/12/81
- Adult Education Centre, Hobart, 6/6/81

Arts Industry

Regional Community Forum; 'Arts Industry Publishing Policy and Strategic Plan' submitted (in person) to Premier Jim Bacon (March 14, 1999); prepared in accordance with assessment criteria of 1999 Arts Industry Audit; contributor to Cultural Industries Council Draft Industry Development Strategy (August 2001); participant in Publishers Seminars convened by Arts Tasmania and Department of Premier and Cabinet, 2000-01; 'Another Country' Writers & Publishers Forums (Peacock Theatre, Hobart, Dec. 1, 2001)

Teaching (Creative Writing)

Huonville High School, July 25-28, 1994
Cygnet Writing Group, March-May, 1993
Geeveston District High School, Tas., May 1992
Cygnet Writing Group, June 1992
Cygnet Writing Group, June-Sept. 1991
Writer in residence, Geeveston, June-Sept. 1989
Fahan School, Hobart, June-July 1988
Dover District High School, Tas., March-Dec. 1988

Huonville High School, Tas., Sept-Dec. 1987
Artist in Residence, Huonville High School, June-Aug. 1987
Rokeby High School, Hobart, 19/3/87
Woodbridge High School, Tas., Nov. 1986
Rosetta High School, Hobart, 15/8/86
Ulverstone Camp (Youth Arts Action), Tas., 4/8/85
Philip Smith Centre, Hobart, 20/10/84